

FROM THE EDITOR

IN THIS ISSUE: Chair's Letter to the Membership. Summer Workshops in Photography. National Conference Reports.

PLEASE NOTE: The next issue of the SPE/Newsletter will be mailed in September. The deadline for receipt of copy is September 1, 1983. Please send regional reports and other information to the New York Address:

Peter Kloehe
The SPE/Newsletter
P.O. Box 694
New York, N.Y. 10011
(212) 683-3457

The April/May Newsletter, which had a copy deadline of April 1, was delayed to accommodate Executive Committee information.

This is the last issue of the newsletter for this academic year. It is hoped you all enjoy your summer!

**SPE/NEWSLETTER
PUBLICATION SCHEDULE**

Issue	Copy Deadline
Sep	Sep 1, 1983-Regional Conference Information
Oct/Nov	Oct 1, 1983
Dec/Jan	Dec 1, 1983-National Conference Issue
Feb/Mar	Feb 1, 1984-National Conference Update
Apr/May	Apr 1, 1984-Summer Workshops

**MANUSCRIPTS FOR
EXPOSURE PUBLICATION**

An issue of *Exposure* on feminism and photography and articles which consider feminist photographic work or employ a feminist critique will be considered for publication. Send manuscripts to: Martha Gever, Visual Studies Workshop, 31 Prince St, Rochester, NY 14607 before Sept. 1, 1983, or call (716) 442-8676 by June 1, 1983, to discuss proposals.

Manuscripts are solicited for a special offset issue of *Exposure* 21:3. Suggestions for inclusions should be sent to: Philip Zimmerman, P.O. Box 45, Berrytown N.Y. 12507

MANAGING EDITOR

The Publications Committee is accepting applications for the position of Managing Editor of *Exposure*. This paid position involves managing all productions and business aspects of the Journal. The Managing Editor works closely with the Editor, and oversees all layout and design, production, correspondence and billing related to *Exposure*. Applicants should have proven experience in publishing, production and/or business; knowledge of photography field would be helpful. Please submit resume, statement of intent and related background experience to: Andy Grundberg, Modern Photography, 825 7th Ave, NYC, NY 10019.

FUNDRAISER/ADMINISTRATOR. Half-time. Development officer for a non-profit, national organization serving the field of photographic education. Experience with corporate, foundation and other fundraising as well as the field of photography is preferable. Responsible to the Board of Directors. Send resume to: Stan Trecker, The Society for Photographic Education, c/o Photographic Resource Center, 1019 Commonwealth Avenue, Boston, MA 02215 by May 10.

**CALL FOR NOMINATIONS TO THE
BOARD OF DIRECTORS**

The Nominations Committee of the SPE is seeking recommendations from the membership for nominations to the Board of Directors of the National Society. Please make recommendations for nominations based solely on the person's proven capabilities and commitment to the Society. It should be understood that the person nominated be a member of SPE. All nominations should be postmarked by Sept. 30, 1983, and sent to: Jan Grover, 417 Hermosa S. E., Albuquerque, NM 87108.

**THE COMMITTEE ON ECONOMIC
AND POLITICAL CONCERNS**

The committee on Economic and Political concerns is actively functioning and is currently reviewing proposals. Further information is forthcoming pending review by the National Executive Committee concerning implementation and advisability of position. Send proposals to: Jean Locey, Co-Chair, 111 Height Ct., Ithaca, N.Y. 14850 or Diane Neumaier, Co-Chair, 3901 Independence Ave., Apt. 1P, Bronx, N.Y. 10463.

**MINUTES OF THE MEETING
OF THE BOARD OF DIRECTORS**

A summary of the minutes of both the Annual Board of Director's meeting and the Annual Business Meeting will be published in the September issue of the newsletter.

NATIONAL UPDATE

**Chair's Letter to the Membership
April 11, 1983**

Now that the annual conference is past with all of its excitement, the Mummies, and the new and renewed friendships, spring has set in along with the end of most members' school years. Before the conference gets too far back in our memories, I want to pay a special amount of attention to Helmmo Kindermann's conference coordination.

Helmmo graciously and, rightfully has thanked many others for their skills, their generosity, and their good natures which made the 1983 Philadelphia conference the high quality, overwhelming success it was. It is important to note that it was Helmmo who brought all of these people together and coordinated their efforts. It was also Helmmo who designed the conference, using ideas from the membership and the board as reference material. His personality, abilities and the infamous Kindermann word processor set a structure and a tone of capability, intelligence, flexibility and good humor. This structure and tone facilitated the efforts of all of us working with him on the board meetings and on the conference.

The SPE as individual members and as an organization owes Helmmo a huge amount of appreciation and gratitude for his exceptionally fine accomplishment: The 1983 Philadelphia Conference.

Martha Strawn, 1983-5 SPE Chair

A summer note from the Chair:

Because summer is coming and I will be in and out of town, I suggest that inquiries regarding SPE business be made by contacting the nearest 1983 Executive Committee member. I will stay in contact with those officers regularly throughout the summer.

1983 Executive Committee: Chair, Strawn: (704) 892-5130, Vice Chair, Carroll: (714) 684-7225, Secretary, Gauss: (213) 379-7314, Treasurer, Kindermann (518) 327-3662.

**1983 NATIONAL CONFERENCE
FINAL REPORT**

Greetings, you can't imagine how happy I am to be writing my final report to you on the 1983 National Conference. To all who attended (approximately 1000 official registrants - the final figures are still being processed), let me express my sincere thanks for your support. To those who weren't able to attend, what can I say, you missed an excellent program and a terrific party! To the 150 plus program presentors, let me again express my sincere thanks for your personal efforts to make this one of the most highly respected conference programs in recent years. Never, in my 12 plus



Nathan Lyons, Society's First Chair, and Martha Strawn, Current Chair, Celebrate SPE's 20th Anniversary While John Schultz and John Craig Assist in the "Cake Cutting" Ceremonies.

— Photograph by Dave Read

Chairman; Joe Deal, Diane and H. Arthur Taussig) our thanks to wish Jack Higbee and his staff our for continued success and good luck next year's conference better. I ask for all of the above when I say we are looking forward to joining the '84. See you in Riverside.

Kindermann, 1983 National Chairman.

CONFERENCE ABSTRACTS/ GRAPHICS/PROGRAM AVAILABLE

PHOTO-HISTORY: APPROACHES, CONTENT The Conference panel by Jan Zita Grover on teaching Photo is organized a 22 page course reading list and course syllabi contributors include: Michael Starenko (College); Ken White (Washington Roger Baldwin (Univ. of and St. Ct. State College); David v. St. Univ.); Susan Cohen (Tyler); Howard Bossen (Mich. St. Univ.); Solomon-Godeau (Int Center of New Sch. for Social Research); Jan v. of NM); Barbara Hershey (Univ. ti); and Eliot Cohen (N. Vir. Comm Material published includes: course s, required texts, course s and syllabi by weekly lectures.

FAIR PACKET Organized by Judy 49 page packet of information for the 1983 National Conference Contributors include: Jill Gussow Graphic Etching (step by step resource list, and bibliography); Jan e registration; Judith Natal on e (basic outline, bibliography, with sources); Evergon on Color X-70 (descriptions of processes and Thomas L. Davies on Salt Printing p descriptions on Talbot's original, paper, and calotype processes); Tim Dye Transfer (instructions, with and history); Tom Shillea on (step by step instructions, and sources); Charles Arnold on (Technical process information and Ken Nelson on Daguerreotype , philosophy and list of sources); aw on Carbon Printing (step by step reference material list and

NATIONAL CONFERENCE PROGRAM

ow copies of this year's Conference e still available. Edited and Ken White, the program contains 56 of which are abstracts for the ram speakers. e History Packet is available for rocess Fair Packet is available for the Program Guide available for rices include postage. A post pecial is available for \$10.00 which hree publications or you can order and Process Fair packet for \$7.50. ail a check or money order with Helmmo Kindermann, Wardner Road w Lake, NY 12976. All proceeds d to cover costs incurred with any erting back to the authors. Thank

JOB SERVICE

sitions Listings" section of this e positions that were announced National Conference. You should y contact these institutions to verify All portfolios left at the conference ted and returned. If you have not ours, contact me at the address pecial thanks to all of those people o facilitate the job service at the

conference site; especially, Wallace Wilson, Helmmo Kindermann, Tom Lamb, Robin Brown, and Mary Swanson. If you have complaints about the Job Service this year, or constructive ideas for improving the service next year; please contact: Dennis "Bones" Carpenter, Penland School of Crafts, Penland, NC. 28765, (704) 765-4941.

OBSERVATIONS:

THE 1983 NATIONAL CONFERENCE

It wasn't very long ago that we met in the mountains of Colorado and marveled at the high style and opulence of the Broadmoor, where "high tech" meant you had a phone in your room (actually there was an escalator) and your own bath (which is more than some had at Asilomar.)

However, this year, which marks our 20th Anniversary as a society, there is the sense, that at least in appearance, the SPE is coming of age. We are growing steadily in numbers, in funding and our professional appearance - even the newsletter is going to be redesigned!

Our conference was held at the Franklin Plaza Hotel, in Philadelphia - a major conference site. The painted ceilings and gilded cornices of the Broadmoor yielded to glass, steel and pre-fab concrete. The theme of the conference was: Photography Within the New Technology/Defining a New Philosophy of Education, and there was an abundance of "high tech" hardware and software, processes and demonstrations.

Within an organization composed mostly of teachers of photography, it is sometimes difficult to carry on the other kinds of professionalism so necessary for the conduct of business. But this year, Helmmo Kindermann and his illustrious staff (Tom Lamb, Jim Doukas, Phyllis Galembo, Mary Swanson, John Craig, and others) created a smoothly running machine! Helmmo took his experience as Assistant Coordinator in Colorado and combined it with his own amazing skills to put together one of the most successful conferences to date in terms of participation, income and operational efficiency. In doing so he established a precedent that will be hard to follow. Key words were not only "efficiency" but "substance". The Program Guide (a 56 page book!) produced by Ken White listed the participants of the various tracks which should have impressed even the most discriminating and diversified of audiences. There seemed to be something for everyone including a choice of featured speakers.

John Wood, our Honored Educator, discussed his work and provided us with his own personal philosophy of education. For members who believe in the necessity of understanding and utilizing the science and technology of the '80s, John Lewis of M.I.T. presented a fascinating although sobering history of scientific achievement, inquiry and methodology with little direct reference to art but a lot about what governs and is governing the world in which artists live. Russell Lee offered a more traditional photographic presentation by showing his "work for the government 1936-46" and by accompanying the documentation with humor and insight into that incredible period in American life.

It was especially interesting that this conference gave emphasis to Post Modernist theory, criticism and art. Rosalind Krauss, Co-Editor of October, delivered Saturday evening's address which was followed the next morning by a most provocative panel on Post Modernism From the Perspective of Photography. Both presentations were well received, engendered critical dialogue and, in my opinion, contributed to the contemporary relevance of this art organization within which some members still cling to a kind of exclusively "photographic" provincialism.

For the major addresses, time was allotted

afterward for informal question and answer sessions that proved to be very popular and informative; it is hoped that this and other innovations of the Philadelphia conference will become part of the standard operating procedures for the future.

Holding national conferences has become an institution with SPE. Often is it heard that they are too expensive or are unnecessary luxuries, but the fact remains that we like our conferences, even the ones that don't do very well, because we belong to one of the few professional organizations (as many painters and historians will say) that maintains a kind of camaraderie among members. We come to enjoy and to renew friendships and we can still laugh when the equipment breaks down. Yet every year without the funds for a professional staff, some of these teachers and artists are elected to the board of directors, or volunteer to be conference coordinators - rolls generally assumed by business personnel. Sometimes it works better than other times, and this year, at this conference, with the help of Helmmo at the conference helm, we acquired a new image. Now we might look beyond Philadelphia to understand our direction in light of new Steering Committee goals and the technology of the '80s; and we might look back to see if anything significant was left behind.

-Peter Kloehn

BOARD OF DIRECTORS/1983 OFFICERS AND COMMITTEE CHAIRS

Chair	Martha Strawn
Vice Chair	Patty Carroll
Secretary	Kathleen Gauss
Treasurer	Helmmo Kindermann
Int. Executive Sec.	Peter Bunnell
Steering	Patty Carroll
Finance	Stan Trecker
Membership	Kathleen Gauss
Nominations	Jan Grover
Publications	Andy Grundberg
Conference	Arthur Taussig
Regional Affairs	Paul Berger
Education	Michael Simon
International	Esther Parada
Economic & Political	Jean Locey and Diane Neumaier
Concerns	
Censorship and	
Freedom of Vision	A.D. Coleman
Retrenchment	Paul Berger

REGIONAL UPDATE

The Southeast

Southeast Regional Report by Dennis Carpenter

Planning for the 1983 Southeast Regional Conference at Valle Crucis, NC is underway. If you would like to participate in the program, or have any ideas about what you would like to see on the program; please contact: Dennis "Bones" Carpenter, Penland School of Crafts, Penland, NC 28765, (704) 765-4941.

The Midwest

Midwest Regional Report by Jerry Dell, Chairperson

the Midwest was the largest regional caucus at the 1983 National SPE Conference in Philadelphia, and there was lively discussion and considerable energy directed at the next Midwest regional conference in October.

The 1983 Midwest Regional Conference will be at the Lindenwood Colleges, Saint Charles, Missouri, October 14 and 15. The conference site is 15 minutes from the St. Louis airport and just off I-70 west of St. Louis. Co-hosts Hans Levi and Kim Mosley are seeking papers, presentations, and track coordinators to help make the 1983 conference an exciting and productive event.

Hans' and Kim's working title for the meeting is

"Tricks of the which they hope such as the new in their portfolio values on to practices of art defined philo knowledge in de

CALL FOR P

The 1983 Mid papers, present the following a Education (pe graduate educa centered on History/Criticis and Photograph definition); E Depending upon the above ma tracks.

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Co-host Hans interested in imagery, new, capable of an hosts plan an Lindenwood C making the images and ephemeral. W half-page ab photography e arranged. W space for st conference fe priced lodging

Members new should send th they receive n

NOTES FROM

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The National welcome pro editorships of successful rej Green Bay's Land," expand

Regional Re Secretary

We have had sheets so far who have no commitments (which was te deal with all we're still wo

Unless there be tallied wh being that l nominations t